

Dance 60

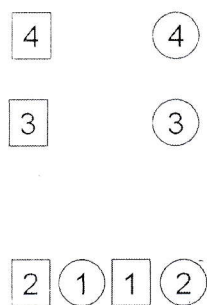
A 32 bar strathspey for two couples in a three or four couple set

BARS	Description
1-4	1st couple set to each other and dance a petronella turn. 2nd couple step up on bars 3 & 4.
5-6	1st and 2nd couples set to their partner.
7-8	1st couple giving right hands turn $\frac{3}{4}$ to face opposite sides as for a reel of 4 across the dance, figure 1.
9-16	1st and 2nd couples dance a half Celtic reel ^l as follows.
9-10	1st woman and 2nd man pass by the right, 1st woman faces up; while 1st man and 2nd woman pass by the right, 1st man faces down.
11-12	1st couple dance on a quarter place clockwise 1st man faces up and 1st woman faces down; while 2nd couple pass left shoulder and finish back to back, 2nd woman facing down, 2nd man facing up, Figure 2.
13-14	Repeat bars 9-10 from new positions: 2nd woman and 1st man by the right, 2nd woman faces man's side of the dance; while 2nd man and 1st woman pass by the right, 2 nd man faces woman's side of the dance.
15-16	Repeat bars 11-12 from new places: 2nd couple dance on a quarter place clockwise to face in on opposite sides; while first couple pass left shoulder and finish back to back facing their own side of the dance.

1st and 2nd couples have now changed places with their partner, Figure 3.

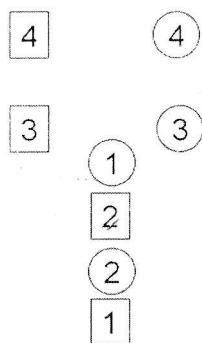
17-20	1st man and 2nd woman set and giving left hands turn $\frac{3}{4}$ onto the man's side while 1st woman and 2nd man set and giving right hands turn $\frac{3}{4}$ onto the woman's side. 1st couple are now in second place on their own size, 2nd couple are in first place on opposite sides.
21-24	Joining nearer hands on the sidelines, 2nd and 1st couples set and petronella turn in tandem.
25-28	Dance four hands once round to the left to finish on the sidelines, Figure 4.
29-30	1st and 2nd women, giving right hands, change places.
31-32	1st couple, giving left hands, cross to their own side of the dance.

Repeat, having passed a couple



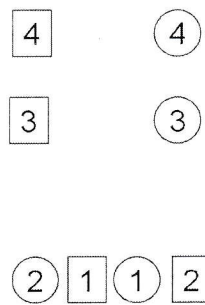
End bar 8
Top

Figure 1



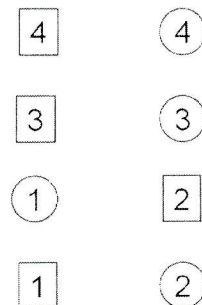
End bar 12
Top

Figure 2



End bar 16
Top

Figure 3



End bar 28
Top

Figure 4