

Hi-O, Come Roll me over

1. Ho-ho, why don't you blow?

Hi-O, come roll me over

Ho-ho, Why don't you blow

Hi-O, come roll me over

One man to strike the bell

Hi-O, come roll me over

One man to strike the bell

Hi-O, come roll me over

Two men to man the wheel

Hi-O, come roll me over

Two men to man the wheel

Hi-O, come roll me over

Three men, to t'gallant braces

Hi-O, come roll me over

Three men, to t'gallant braces

Hi-O, come roll me over

Four men to board the tack

Hi-O, come roll me over

Four men to board the tack

Hi-O, come roll me over

Five men to heave the lead

Hi-O, come roll me over

Five men to heave the lead

Hi-O, come roll me over

Six men to furl t'ga'ns'ls

Hi-O, come roll me over

Four men to furl t'ga'ns'ls

Hi-O, come roll me over

Seven men to bunt-a-bo

Hi-O, come roll me over

Seven men to bunt-a-bo

Hi-O, come roll me over

Ho-ho, why don't you blow?

Hi-O, come roll me over

Ho-ho, Why don't you blow

Hi-O, come roll me over.

Let's sing along with **Seán Dagher's** Shanty of the Week 11 at youtu.be/mVGavPUWGVM



Scatchard, John, 2014, *Six men on the shrouds*, aboard the Statsraad Lehmkuhl (<https://lehmkuhl.no/en/>).

Notes

A **Halyard** shanty, used at **tacks** and **sheets**.

Names: Come roll me over,
High-o, come roll me over,
Hi-Ho, come roll me over,
Aha, come roll him over.

About the words

Furl - lower, roll up and secure a sail

T'gallant braces - Top-gallant braces

Board the tack - a board is the length of a run when tacking

Heave the lead - take depth readings

T'ga'ns'ls - top-gallant sails

Bunt - centre of a furled sail or the belly of a full-cut one

Bunt-a-bo - bunt about? Bunt above?

Buntline - used to gather up the middle part of a sail ready for furling,

Tacks and sheets - lines attached to the outer lower corner of a sail.

Stan **Hugill**, 1994, *Shanties from the Seven Seas*:

"It was given to me as a halyard shanty, but was more likely used at tacks and sheets.

"I had it from my coloured friend Harding, who declared that it was still being sung (in 1932) for **rolling logs** in the West Indies - the roll coming on the word where the drag would be on a rope."