U3A Shanties

Blackbird Get Up

1. The blackbird get up **Alyah**And she shake she tail **Alyah**And the white bird get up **Alyah**And she do the same **Alyah**

Oh m'donna Alyah
Emmalina girl Alyah
Oh m'donna Alyah
Girl come down with me Alyah

Oh the white bird stand up Alyah
 And she shake she tail Alyah
 And the blackbird stand up Alyah
 And she do the same Alyah

Oh m'donna Alyah
Emmalina girl Alyah
Oh m'donna Alyah
Girl come down with me Alyah

3. Well the captain cry out **Alyah**Wet messy wet **Alyah**And the front man cry out **Alyah**Wet messy wet **Alyah**

Oh m'donna Alyah
Emmalina girl Alyah
Oh m'donna Alyah
Girl come down with me Alyah

Wet messy wet Alyah
 Oh to the see the rain Alyah
 Wet messy wet Alyah
 When the rain come down Alyah

Oh m'donna Alyah
Emmalina girl Alyah
Oh m'donna Alyah
Girl come down with me Alyah

5. The blackbird get up Alyah
And she shake she tail Alyah
And the white bird stand up Alyah
And she do the same Alyah

Oh m'donna Alyah
Emmalina girl Alyah
Oh m'donna Alyah
Girl come down with me Alyah

I cannot find a recording online that sounds like a work song, so we will sing with to a recording from my computer database or a CD.

You might enjoy a demonstration of (uncoordinated) rowing by **Barrouallie Whalemen** at https://youtu.be/GZiLjTlmoNg and a children's version by **Little Roots** at youtu.be/MGQRidl49uk



A TEN-MILE STEADY PULL TO WINDWARD.

Frank T Bullen, "A ten-mile steady pull to windward", engraving from *The Cruise of the "Cachalot "Round the World After Sperm Whales*, 1897. via wikimedia

Notes:

A **rowing song** and hauling shanty from the West Indies. It was used either during off shore **whale hunting** or for hauling the boat out of the water (see below)

Other names: Blackbird get up, Emmalina Girl Notes on the words

Blackbird - a blackfish - whale!

"wet" and "rain" may refer to the water the whale's tail flings at them, which could affect the captain and front men first.

Jim Mageean writes in his shanty booklet **Haul Away** (one of three booklets, each coming with a <u>CD of the shanties</u> and I recommend them highly):

This shanty was collected by Roger D Abrahams from fishermen in Newcastle, Nevis, Plymouth, Tobago and Barouallie, St Vincent (1963-1966). He [Abrahams] said that the men sang it when they were being rained on and also to pull their boats out of the water during the rain. "But mostly we does sing it after a long rowing or coming home late at night and we must pull hard. We does have special songs for that."