U3A Shanties

Essequibo River

1. Essequibo River is the queen of rivers all **Buddy ta-na-na we are somebody o** Essequibo River is the queen of rivers all **Buddy ta-na-na we are somebody o**

Somebody O Johnny, somebody o Buddy ta-na-na we are somebody o

2. Essequibo cap'n is the king of cap'ns all **Buddy ta-na-na we are somebody o**

Somebody O Johnny, somebody o Buddy ta-na-na we are somebody o

- 3. Essequibo bo'sun is the king of bo'suns all **Buddy ta-na-na we are somebody o**
- 4. Essequibo sailors is the chief of sailors all **Buddy ta-na-na we are somebody o**
- 5. Essequibo maidens is the queen of maidens all **Buddy ta-na-na we are somebody o**
- 6. Essequibo Sally's is the queen of Sally's all **Buddy ta-na-na we are somebody o**

7. Essequibo River is the queen of rivers all **Buddy ta-na-na we are somebody o**

Somebody O Johnny, somebody o Buddy ta-na-na we are somebody o.



Map by Knusser, via Wikimedia.



Essequibo near Rockstone



Essequibo near Potaro-Siparuni

Notes

Halyard shanty.

This version: Jim Mageean, CD: The Capstan Bar.

Hugill, Stan, 1994, Shanties of the Seven Seas:

this is a halyard shanty of West Indian or Guiana origin "and needed a Negro shantymen to do it justice, having its full compliment of yells and hitches". t was probably

also used ashore for jobs where pulling was needed.

Most of these West Indian shanties were first used for jobs such as moving or working cargo [ashore] and then later taken to sea by black seamen shipping aboard Yankee, Bluenose (Nova Scotia) or British windjammers, on the decks of which the songs would be adapted for work at halyard or capstan..

Essequibo - the largest river in Guyana (see map). Also spelled Esequibo.